

'SMATTER POP?'

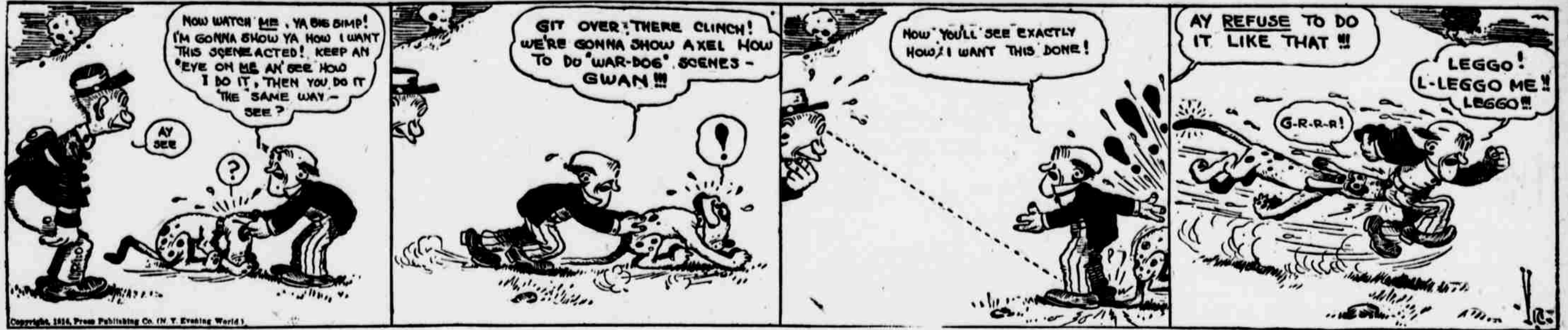
By C. M. Payne



FLOOEY and AXEL

By Vic

And You'll Probably Agree With Axel



THE MARRYING OF MARY

By Thornton Fisher

Continuous Repetition of the Same Sound Is Rather Tiring.

ABOUT PLAYS AND PLAYERS

BY BIDE DUDLEY

The dates of several New York openings for new productions were determined on yesterday by the managers interested. William A. Brady and Joseph Brooks decided that the play, "Milady's Dress," should be installed in the Playhouse on Saturday evening, Oct. 10. The cast will include Mary Boland, Mary Deverell, Marian Selwynne, Lucy Beaumont, Marjorie de Roinsee, Leon Quarterman, Joseph Herbert, S. J. Warrington, Robert Vivian, Eric Snowden and others. This play is now in its tenth month at the Royalty Theatre, London.

In making the decision to put "Milady's Dress" in the Playhouse on Oct. 10 Mr. Brady found it necessary to give up his plan to revive "The Charge that Counts" there. This latter play will be sent on the road. A special presentation is to be installed in the theatre for the Brooks production.

On Oct. 12 A. H. Woods will present the Willard Mack play "Kick In," at the Longacre Theatre. The plan to put the play "Birds of Prey" has been dropped. "Tipping the Winner," now occupying the house, will end its engagement there to-morrow night.

The new Montgomery and Stone play, "Chin-Chin," at present in Philadelphia, will open its New York engagement at the Globe Theatre on Oct. 19. It will remain in Philadelphia until that time. Oct. 19 is also the date for the opening of "The Salamander" at the Harris.

Walker Whiteside will make his first New York appearance in the Savage-Whiteside production of "Mr. Wu" at the Maxine Elliot Theatre on Tuesday evening, Oct. 13. "What Is Love?" now at that theatre, will be transferred to another house. Henry W. Savage has a soft spot in his heart for the number 13, and always launches his plays on that date if he can.

CARUSO TOO FAT TO FIGHT. Emma Trentini arrived from Naples yesterday ready to begin rehearsals for the principal role in the Viennese opera, "Polenbut," by Oscar Nedbal, in which she will be presented by the Messrs. Shubert. When the war broke out Trentini and her sister were in Roncesgno, Austria. The hotel there ejected their patrons and closed. The two sisters were forced to carry their luggage seven miles to Ala, a small Italian village. Trentini brings good news for the opera lovers of New York.

"I saw Caruso in Italy," she said, "and asked him if he was going to join the Italian army in case Italy became involved in the war. He replied that he couldn't, since he was too fat. He further said that he would soon leave for America to resume his work at the Metropolitan."

ACTON DAVIES RESIGNS. Action Davies has resigned as dramatic critic of the New York Tribune. Hector Turnbull was in charge of the position vacated by Mr. Davies yesterday.

IT'S A PERFECT LADY. The new Channing Pollock-Rennold Wolf play, in which Rose Stahl will appear this season, is to be called "A Perfect Lady." Mrs. Henry B. Harris, the producer, and the authors considered half a dozen titles until yesterday and then got together and made a decision. The play will have its first presentation on any stage Oct. 19, out of town. Ollie Alger, who has been Miss Stahl's company manager for years, will be in charge.

A COUP GONE WRONG. Paul Guick was standing on Broadway, near Fifth street, talking about nicknames.

"My mother named me Paul," he said, "because she wanted to avoid the possibility of my being nicknamed. She was wise, don't you think?"

Just then an acquaintance happened along. "How are you, Polly?" he sang out.

"Pretty well!" replied Paul.

GOSSIP. The American Music Hall, in Chicago, which has recently been a burlesque house, has reverted to the Shuberts.

Bert Levy will probably be made the head of a big film company. The directors will meet before the week ends.

The general offices of Joseph Brooks, the theatrical producer, are now located in the Times Building.

Earl Broadhurst, son of the playwright, has been made company manager of "The Law of the Land."

The new play by James Montgomery, "Me and Grant," is to be done under the Shubert management.

P. E. McCoy, formerly stage director for the Freeman "Conspiracy" company, will direct the Morimer Players at Manchester, N. H.

Lionel Barrymore has been posing for pictures. He is to be seen in Sir Gilbert Parker's "The Scars of the Mighty."

The Red Cross benefit, at the New Amsterdam Theatre, to-morrow night, promises to be a great success. Klav & Erlanger's production of "The Little Cafe" will be given.

Broadway heard with regret yesterday that Harry B. Thiele, who was President of the Pain Fireworks Display Company, had been killed in an explosion at the company's plant in Chicago.

"The Dummy" will leave the Hudson to-morrow night to make way for Charles Frohman's "The Heart of a Thief." The Ford-O'Higgins play will stop first at the Grand Opera House and then play the subway circuit.

Lennox Pawle and his bride, formerly Dorothy Parker, daughter of Louis M. Parker, the playwright, are on the St. Louis, due to dock here Sunday. They are coming to attend the rehearsals for "The Highways of Life," which the Liebler Company will produce.

Will Archie, the pee-wee comedian in "The Rule of Three," will pose for a series of one-reel film comedies after the Bolton play closes in Washington to-morrow night.

A new photo play house, the Elsmere, on Southern Boulevard, has been opened with L. Irving Cohen in charge. There's no chance for the theatre to suffer for lack of film amusement these days.

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The Jarr Family
by Roy McCordell

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FOR some days there had been great excitement among the children of the neighborhood where the Jarrs lived. The excitement had been kept under cover as much as is possible with children, but Mr. Jarr sensed that something was in the wind that was being carefully kept from parents and guardians.

He had been a boy himself, and even had he known what was under

HOW YOU FELT

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WHEN YOU PRONOUNCED "PRZEMYSL" RIGHT.

Favored Age.

WHEN the teacher looked severely at Isadore Levinsky all ideas fled from him. When asked to name the Presidents he could think of just five—with four long gaps between them.

"I am surprised, Isadore," said the teacher, who had left middle school

Mr. Jarr Unearths a Harlem Plot To Evade Europe's War Censorship

at such occasions as Yensen, the janitor, had left his chair to go down the street to Gus's place.

As he glimpsed the children bearing wire and old bits of timber and occasional sheets of tin, commandeered from the junkman's down the street, Mr. Jarr had imagined the youth of the locality were constructing either a flying machine or a submarine on the roof.

He remembered one occasion when, as a lad, with misdirected mechanical ability, he had constructed a sailboat in the cellar, and successfully—except that the sailboat was too big ever to be removed out of the cellar by the usual openings, and met an ignominious fate as firewood.

Mr. Jarr contented himself with determining to pay a night scout visit to the roof at about the time the apparatus being constructed there by childish hands would be ready to operate. Mr. Jarr did not deem it quite safe for his son and his son's playmates to attempt to voyage from the roof when their Zeppelin or Submarine U-19—which ever it was—was considered complete.

So when he came home the other evening prepared to investigate Mrs. Jarr forestalled him.

"What do you think the children have done on the roof?" she asked.

Mr. Jarr noted that she was smiling as one greatly pleased, and he affected ignorance.

"What have they done?" he asked.

"Well, before I tell you, I want you to promise me that you will take our Willie and little Iszy Slavinsky and Johnny Rangle to the movies," said Mrs. Jarr.

"Why, certainly," said Mr. Jarr. "Do they deserve it? I'll take them whether they do or not."

"But they certainly do deserve it!" said Mrs. Jarr. "I think it's all due to the 'Do-a-Kind-Deed-Every-Day' movement of the Golden Hour Club, which Mrs. Blessington Blotch has formed among the children. And just to think of how I misjudged the little dears! I was going to punish our Willie when Gertrude first told me."

"What did Gertrude tell you?" Mr. Jarr inquired.

"Why, she missed our wire clothes line on the roof and saw Willie and Iszy Slavinsky hiding behind the chimney. But when she went on the roof to-day she found the children had put up for her the most BEAU-

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